

## HORSE SHOW'S BRILLIANT END

### NEW MANAGEMENT SCORES A DISTINCT SUCCESS.

Parade of Heavy Draught Horses—A Feature of Closing Night—Alfred G. Vanderbilt Successfully Drives Coach From Arrowhead Inn—The Awards.

When other sporting fixtures end there is a talk of "getaway day," but last night when the bugle sounded taps at the National Horse Show in Madison Square Garden there were many farewells and hearty handshakes. But the people did not say good-bye; they said au revoir. And so parting with regret from this year's successful show they look forward with pleasurable expectation to the show of 1910.

Something unprecedented in the history of the horse shows in Madison Square Garden was the program—so the program called it of the stupendously built draught horses which had been shown to baffle and also those of the same breeds which had been driven to harness before trucks in the ring. There is a suspicion that the trucks are trick trucks, made light for purposes of quick evolutions. Yet never in New York has been seen such an overwhelming rush of horses as was displayed in these classes.

On the box seat with his hands in the reins to drive each team was rather a phlegmatic and sleepy sort of driver. Beneath were red wheels, springy tires and very springy seats. Each driver sent his team off, the six leviathans of the equine race moving with a slow walk, and after that came the testing of them for agility.

The Percherons and the Belgians, except that the former are grays, have much the looks and almost the action of French coaches and hackneys. The Clydesdales would be as well marked out in conformation except that it is the fashion in the breed to let the hair of the fetlock grow very long and to have the mane and the forward bang sweeping in the air. When the ring was crowded with these stupendous specimens of the equine race, with the six horse teams whirling and swirling through the parade of horses to baffle the sight was a magnificent one. There is but one thing to which it can be compared. Years ago when Eastern travellers journeyed and crossed the plains on their way to the Pacific Coast they passed thousands of buffaloes shoulder to shoulder, forming a great brown blur on the landscape.

This thought of congestion, of crowding and of stupendous pushings of great masses of beef and hide one against the other was suggested by this great exhibition of draught horses in the ring. They were paraded to and fro, and every one avoided a collision, for a head-on smash would have meant annihilation to anything but the mammoths of the equine breed.

A motive of the show under the presidency of Alfred G. Vanderbilt is to display here horses which will be typical of each breed. Here in New York city beginning with next year's show will be a continuation of the improvements begun this year. There will be draught horses of every breed, including Shires, which did not make good their entry this year; hackneys both in harness and to halter; French coaches, which also were admitted this year and which are the grandest types of the carriage horse, and also all the pony breeds.

The chief interest last night was in the award of the champion prizes. Coming events had cast their shadows before in many of the classes. Of course Judge Moore went out of the ring with the greatest number of the championship trophies pinned to the bridles of his horses.

There was a spirited finish in the ring for the road race in which coaches and teams started from the Arrowhead Inn, 177th street and Fort Washington avenue, to race to the Garden. There was no change of route. Special permission had been obtained from the Mayor to cut out the usual speed restrictions. Alfred G. Vanderbilt was the first to start, leaving the inn at 3 o'clock. He had a team made up of three browns and a gray instead of the usual grays which he relied upon for road work.

One minute later Maurice E. Howlett, the professional whip, followed him with a mixed team of bays and grays. The two teams raced along together for quite a distance, but at 118th street and Amsterdam avenue Maurice E. Howlett was driving the Magnet coach, which suddenly turned ill. Charles A. Randonne, the amateur, finished out the journey as whip of this coach.

Meantime Judge Vanderbilt had made no stops, and he followed the course through Central Park and down Fifth avenue to the Garden. His time was 38 minutes, 3 minutes better than the time of the last year.

The course was estimated at nine and a half miles. When Vanderbilt drove into the ring there was a great burst of applause and then a stage wait and a lull for seven minutes until the Magnet arrived, driven by Mr. Baudouine.

Mr. Vanderbilt drove his coach of white and red which he has used on the Newport road and also in town to the races. This coach is called Vogue and used to run in turn with his white coach called the Vigilant. One thing about Mr. Vanderbilt's coach is that they have all been built in America, even those that he had on the London and Brighton road last summer.

At nearly midnight the annual carnival of horses, drivers, riders and handlers on the long leads ended. On every side preparations were being made to take the horses to their home stables near by or to send them by express to a distance. The crowds by this time had dispersed. Then in a quiet nook behind the office a little group of the show officials sat and resolved that next year's show would be run on even greater lines than that which had just been held.

**DAY WITH THE JUDGES.**

Judge Moore Scores Heavily in Championship Classes.

It was called championship night last night because the chief classes in the fight for prizes were for harness horses, single and double and hunters in three divisions, and the winners of these were called champions. First harness and carriage horses between 14.2 and 15 hands occupied the ring. There were four of them. Mr. Harriman sent Lady Dilham, his wonderful mare and winner of many prizes, to compete with Judge Moore's Flouah, which in one class this week succeeded in getting a blue over Lady Dilham. Mrs. Elizabeth C. Brown showed England's Pride and William George Foster showed Sporting Duchess. The contest became one between Lady Dilham and Flouah, and Lady Dilham, seeming to realize how much depended on her action, fairly beat Flouah on all points and captured the tri-colored rosette. Judge Moore's candidate got the reserve ribbon.

The next class was for single horses between 15 and 15.2 hands, and those shown were Judge Moore's Lady Seaton, Grand View Farm's Tinker Bell and the Fairmont Farm's Gangelet and Lord Baltimore. Lady Seaton showed again what a wonderful mare she is and she captured the prize for this class, adding another rosette to her already large string, and Tinker Bell got the reserve ribbon.

The third class for single horses was for those over 15.2 hands. There were five shown, J. W. Harriman's Nala, Judge Moore's Robin Hood and Quickstart, Frank E. Palmer's Electric Light and

Magical C. Vanderbilt's Dr. Selwink. Robin Hood up to this time had been winning every class in which he had shown, but when he appeared in the ring in this class with Electric Light and Dr. Selwink got the gate and the championship went to Nala, while Quickstart and Judge Moore's second string, won the reserve ribbon.

Pairs 14.2 to 15 hands followed. There were three in this class and Judge Moore won the ribbon with Amoryella and Phyllis. The Fairmont Farm's pair, Kitty Gray and Norma, won the reserve ribbon.

In the class for pairs 15 hands and not exceeding 15.2 hands there were again three entries and again Judge Moore won, this time with Lady Seaton and Lady Audiance, and the Fairmont Farm's pair, Lord Baltimore and My Maryland II, got the reserve ribbon.

The last class of harness horses was for pairs over 15.2 hands. There were four pairs shown. The Avondale exhibit, Nala and Avondale, had quite a hard tussle to secure the ribbon from Judge Moore's pair, Robin Hood and Walenstein. They succeeded, and the Moore pair got the reserve ribbon.

The last jumping at the show was for light weight hunters. The class was quite large and after the horses had been judged what they could do over the fences they were judged for conformation and this time long time. Adam Beck won the first prize with that sterling hunter, the first prize, Crow and Murray took second prize with Stay Away. U. D. Benner with King Edward was placed third and the Blenheim Farm's Algonia was highly commended.

Then the hunters were judged for the championship. First and second prize winners had to compete for the championship with Sunday Morning. A horse placed second in class 13. The reserve went to Adam Beck's Sir Edward. The winner of that class in this year, Lieut. Walwyn's The Blenheim was shown.

The heavyweight championship went to Banet, owned by John S. Phipps, and Teacote, owned by Edwin W. Weatherbee, got the reserve ribbon.

## SOCIETY FAITHFUL TO SHOW.

Many Return From Football Game for Awards to Champions.

Society was faithful to the end. It has given its stamp of approval to the rejuvenated Horse Show and with this approval the show must be a success. From Monday morning until last night the attendance at the show has been very large. It began with a large crowd on Monday, which is something unusual, and what was still more unusual the fashionable crowd attended yesterday both morning, afternoon and evening, which is something that has not happened before in the history of the show.

The Yale-Princeton game naturally took a great many of the box occupants to New Haven in the afternoon. But the British officers, who were competing in the jumps, and they hurried back from the football game and occupied their usual seats while the judges decided which horses were entitled to the ribbons emblematic of the championship.

In the morning, which was called children's morning because ponies in harness and under saddle, ridden and driven by children in many instances, were the attractions, the younger members of the exhibitors' families were on hand. Miss Kathleen Vanderbilt was there to applaud again as the tiny horses were shown in the ring. There were children in the Harriman boxes and some of these took part in the show in the ring. Miss Haight, the daughter of Mr. and Mrs. Louis Haight, the young sons and daughters of Mr. and Mrs. William du Pont were there; there were children in the Whitney box and in the box occupied by Mr. and Mrs. W. J. White, and all around the ring the little ones seemed to hugely enjoy the show.

In the afternoon the horses were well filled and the boardwalk had the usual parade. Mrs. William H. Moore in a black broadcloth costume, wearing a tailored mask gown; Mrs. W. A. McGibbon, in black, with a black hat and plumes; Miss Kate Cary, Mrs. C. W. Watson, Mrs. Oliver Harriman in black costume tinged with blue and black hat; Mrs. R. P. McGinn, Mrs. E. Francis Hyde and Mrs. Morton Wistar Smith entertained in their box Mrs. Ernest Smellie, Miss Marjorie Smellie and Commodore Leonard Richard of the Atlantic Yacht Club. Mr. Smith is fleet captain of the Larchmont Yacht Club.

Mr. Smith was a black broadcloth tailored costume trimmed with gold lace and a black velvet hat which had a white and gold lace crown.

Class 144—For the best performance of hunters over a fence: two at a foot, two at 8 feet 6 inches and two at 10 feet. First prize \$200, won by Commodore, owned by J. Hamilton; second prize \$100, Ironside, b. g., 18 hands, 8 years, Crow & Murray, ridden by J. Hamilton; third prize \$50, owned by J. Hamilton.

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## THE AWARDS.

### POINTER THROUGH AWARDS.

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Class 164—Children's Ponies, mares or geldings, not exceeding 12 hands 2 inches, 4 years old or over to be ridden by boys 12 years of age or under. The winners of these prizes were: First prize, \$200, won by Commodore, owned by J. Hamilton; second prize, \$100, won by Ironside, b. g., 18 hands, 8 years, Crow & Murray, ridden by J. Hamilton; third prize, \$50, won by Commodore, owned by J. Hamilton.

Class 165—Children's Ponies, mares or geldings, not exceeding 12 hands 2 inches, 4 years old or over to be ridden by boys 12 years of age or under. The winners of these prizes were: First prize, \$200, won by Commodore, owned by J. Hamilton; second prize, \$100, won by Ironside, b. g., 18 hands, 8 years, Crow & Murray, ridden by J. Hamilton; third prize, \$50, won by Commodore, owned by J. Hamilton.

Class 166—Children's Ponies, mares or geldings,